



APAMARGA (ACHYRANTHES ASPERA LINN.) IN AYURVEDA: A COMPREHENSIVE REVIEW

Sanchita Rani¹, Minakshi Kaundal², Ankita Goyal³, Ramesh Kaundal⁴, Abhishek⁵

PG Scholar¹, Department of Dravyaguna, Lecturer², Department of Dravyaguna, Lecturer³, Department of Dravyaguna, Lecturer⁴, Department of Shalya Tantra, Lecturer⁵, Department of R.S.B.K, Post Graduate Training and Research Institute Government Ayurvedic College, Patiala (Punjab)-147001 India

Corresponding Author: drsanchitaaneja@gmail.com

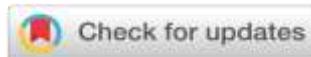
<https://doi.org/10.46607/iamj0912062024>

(Published Online: June 2024)

Open Access

© International Ayurvedic Medical Journal, India 2024

Article Received: 06/05/2024 - Peer Reviewed: 27/05/2024 - Accepted for Publication: 15/06/2024.



ABSTRACT

Apamarga (Achyranthes aspera Linn.) is a widely utilised herb in *Ayurveda*, known for its diverse therapeutic properties and medicinal uses. This article comprehensively reviews the botanical description, phytochemical composition, pharmacological actions and therapeutic applications of *Apamarga* as documented in *Ayurvedic* texts. The herb is esteemed for its *Shothhara*, *Vednasthapana*, *Lekhana*, *Deepan-Pachan* and *Raktrodhaka*. Additionally, it has been traditionally employed to manage various ailments such as *Kushtha*, *Arsha*, *Kasa*, *Vibandha*, *Karnashoola*, and *Mutrakrichha*.

Keywords: *Apamarga*, *Achyranthes aspera*, Prickly chaff flower

INTRODUCTION

The generic name *Achyranthes* comes from two ancient Greek words: "Achyro", meaning "chaff or husk", and "anthas", meaning "flower". The word *aspera* also comes from Greek, and the meaning of *aspera* is "rough" as the stem and leaves of this herb

are very rough, so it is called "*aspera*". *Apamarga* is botanically known as *Achyranthes aspera* Linn. and belongs to the Family-Amaranthaceae. *Apamarga* (*Achyranthes aspera* Linn.) grows in abundance (*Aghata*) and has flowers at the top (*Shikhari*).

Deflexed flowers (*Pratyakpushpa*) with spinous bracteoles and pointed perianth (*Adhahshalya, Kharamanjari*), which make it difficult to handle (*Durgraha*). Leaves have close appressed hairs beneath (*Markati*). The plant is predominantly alkaline (*Ksharamadhy*). It induces sneezing (*Kshavaka*), cleanses channels (*Marga, Apamarga*), and eliminates poison and other disorders (*Mayuraka*).^[1]

DISCUSSION-

APAMARGA IN VEDIC AND AYURVEDIC LITERATURE

1. VEDIC PERIOD

➤ *Yajurveda*- has mentioned *Apamarga* by saying, “*Apamarga*, please prevent us from ill actions and

bad dreams”. Accordingly, *Apamarga* can boost willpower and control the minds of those who use it.^[2]

➤ *Atharvaveda*

- It praises *Apamarga* that it can eliminate all the *Doshas* and cleanse sins from the body.
- It considered this herb the "Lord of all plants on earth" because it can elongate life spans by wiping away diseases.
- In the inflorescence of *Apamarga*, the direction of flowers is downward, cleansing sins from the body.^[3]

CLASSIFICATION OF APAMARGA IN VARIOUS SAMHITAS AND NIGHANTUS

Table no 1.1 References of Apamarga in Various Samhita and Nighantu

1.	<i>Charaka Samhita</i> [4]	<i>Phalini Dravya</i> <i>Shirovirechana Dravya</i> <i>Shirovirechana Mahakashaye</i> <i>Krimighana Mahakashaye</i> <i>Vannopaga Mahakashaye</i> <i>Madhura Sakanda</i>
2.	<i>Sushruta Samhita</i> [5]	<i>Varunadi Gana</i> <i>Veertarvadi Gana</i> <i>Arkadi Gana</i> <i>Shirovirechana Dravya</i> <i>Tikta Dravya</i>
3.	<i>Ashtanga Hridya</i> [6]	<i>Tikta Sakanda</i> <i>Shirovirechana</i> <i>Arkadi Gana</i> <i>Shyamadi Gana</i>
4.	<i>Sushruta Nighantu</i> [7]	<i>Arkadi Gana</i>
5.	<i>Ashtanga Nighantu</i> [8]	<i>Arkadi Gana</i>
6.	<i>Madanadi Nighantu</i> [9]	<i>Chaturtha Gana</i>
7.	<i>Dhanvantri Nighantu</i> [10]	<i>Guduchyadi Varga</i>
8.	<i>Shabadchandrika</i> [11]	<i>Vrikshadi Varga</i>
9.	<i>Nighantu Shesha</i> [12]	<i>Gulma Kaanda</i> <i>Guduchyadi Varga</i> <i>Samkshipata Varga</i>
10.	<i>Shodala Nighantu</i> [13]	<i>Guduchyadi Varga</i>
11.	<i>Madhava Dravyaguna</i> [14]	<i>Vividh Aushadhi Varga</i>
12.	<i>Abhidhan Ratnamala</i> [15]	<i>Tikta Sakandha</i>
13.	<i>Hrudaydeepak Nighantu</i> [16]	<i>Tripada Varga</i>
14.	<i>Madanpala Nighantu</i> [17]	<i>Abhyadi Varga</i>
15.	<i>Siddhamantra</i> [18]	<i>Kapha-Vataghana Dravya</i>
16.	<i>Kaideva Nighantu</i> [19]	<i>Aushadhi Varga</i>
17.	<i>Raj Nighantu</i> [20]	<i>Shatahavadi Varga</i>
18.	<i>Bhavprakasha Nighantu</i> [21]	<i>Guduchyadi Varga</i>
19.	<i>Guna Ratnamala</i> [22]	<i>Guduchyadi Varga</i>
20.	<i>Laghu Nighantu</i> [23]	<i>Aushadhinamamala</i>
21.	<i>Rajvallabha Nighantu</i> [24]	<i>Aushadha Ashrayaparichheda</i>
22.	<i>Shaligram Nighantu</i> [25]	<i>Guduchyadi Varga</i>
23.	<i>Abhidhanamanjari</i> [26]	<i>Shookdhanyadi Varga</i>
24.	<i>Adarsh Nighantu</i> [27]	<i>Apamargadi Gana</i>
25.	<i>Priya Nighantu</i> [28]	<i>Shatpushpadi Varga</i>
26.	<i>Saraswati Nighantu</i> [29]	<i>Ullapa Varga</i>

VARIETIES OF APAMARGA

Table no 1.2 Varieties of Apamarga in the Ayurvedic Texts

S.No	Samhita/Nighantu	Varieties	Types
1.	<i>Charaka Samhita</i> [30]	1	(i) Apamarga
2.	<i>Sushruta Samhita</i> [31]	2	(i) Apamarga (ii) Vasira (<i>Rakta Apamarga</i>)
3.	<i>Ashtang Hridya</i> [32]	3	(i) Apamarga (ii) Vasira (iii) Gouradanda Apamarga
4.	<i>Dhanvantri Nighantu</i> [33]	2	(i) Apamarga (ii) Raktapushpa (<i>Apamarga vishesh</i>)
5.	<i>Madanpal Nighantu</i> [34]	2	(i) Apamarga (ii) Rakta Apamarga
6.	<i>Kaideva Nighantu</i> [35]	2	(i) Apamarga (ii) Vashira (iii) Ramatha (<i>Jala Apamarga</i>)
7.	<i>Bhavprakash Nighantu</i> [36]	2	(i) Apamarga (ii) Rakta Apamarga
8.	<i>Raj Nighantu</i> [37]	3	(i) Apamarga (ii) Rakta Apamarga (iii) Kshudra Apamarga

There are two varieties of *Apamarga* viz. *Shweta Apamarga* (*Achyranthes aspera* Linn.), *Rakta Apamarga*, which is known as *Vasira* (*Achyranthes bidentata*), mentioned by Acharya *Sushruta*, *Dhanvantri Nighantu*, *Madanpal*, *Bhavprakash Nighantu*. Apart from these, other Varieties are also found in classics-

- *Gourdanda Apamarga*, mentioned by *Ashtang Hridya*
- *Ramatha (Jala apamarga)* is mentioned by *Kaidev Nighantu*
- *Kshudra Apamarga* is mentioned by *Raj Nighantu*

IMPORTANT SYNONYMS OF APAMARGA WITH THEIR ETYMOLOGY (NIRUKTI) & INTERPRETATION [38]

Table no 1.3 Synonyms of *Apamarga*

Based on morphological character		
S.No	Name	Nirukti
Flowers		
1.	<i>Pratyakpushpa</i>	प्रत्यञ्जि अधोमुखानि पुष्पाण्यस्य Deflexed flowers.
2.	<i>Shikhari</i>	शिखरे पुष्पमञ्जरीत्वात् It has flowers at the top <i>Sikhari</i> .
Bracteoles		
3.	<i>Adhashalya</i>	कण्टकिपुष्पाणामधोमुखत्वात् It is with spinous bracteoles and pointed perianth.
4.	<i>Kharamanjari</i>	कण्टकित्वात् खरस्पर्शा पुष्पमञ्जरी It is with spinous bracteoles and pointed perianth.
Growth		
5.	<i>Aghata</i>	आसमन्ताद् घाटः संघातोऽस्य, 'घट संघाते' It grows in abundance.
Nature		
6.	<i>Ksharamadhyā</i>	क्षारो मध्ये गत्रेऽस्य, ओषधेः क्षारप्रधानत्वात् The plant is predominantly alkaline.
Based on Pharmacological actions		

7.	<i>Apamarga</i>	1. अपाकृत्य दोषान् शरीरं मार्जयति शोधयतीति । 2. अपमूज्यन्ते विनाशयन्ते व्याधयोऽनेन इति । It cleanses channels.
8.	<i>Marga</i>	मजियति मार्गान् स्रोतांसीति । It cleanses channels.
9.	<i>Kshavaka</i>	क्षवथुकरः, अपामार्गतण्डुलानां शिरोविरेचकत्वात् । It induces sneezing, <i>Apamarga Tandula</i> are <i>Shirovirechaka</i> .
10.	<i>Kinihi</i>	किणिनो जिहीते याति इति । स्पर्शात् किणो- त्पादकत्वात् । किणिनो व्रणान् जिहीते इति । Cures eruptive conditions like Vrana etc or its touch may produce eruptions.
11.	<i>Mayuraka</i>	मयूर इव विषद्धः; अथवा मीनाति हिनस्तिरोगान्, मीज् हिंसायाम् । It eliminates poison and other disorders. Tip of its spike is curved and is compared to head of peacock
Others		
12.	<i>Durgraha</i>	कण्टकित्वाद् ग्रहीतुं कष्ट । Which make it difficult to handle.

Table no 1.4 Other Synonyms of *Shaweta Apamarga* in various *Nighantus*

S.No	Synonyms	DN [39]	MN [40]	KN [41]	BP [42]	RN [43]	PN [44]	AN [45]
1.	<i>Durbhi Graha</i>	+	-	+	-	+	-	-
2.	<i>Kandkanta</i>	-	-	-	-	+	-	-
3.	<i>Kanti</i>	-	-	-	-	+	-	-
4.	<i>Kashti</i>	+	-	-	-	-	-	-
5.	<i>Katu</i>	-	-	-	-	+	-	-
6.	<i>Kinhi</i>	+	+	+	+	-	-	+
7.	<i>Kubja</i>	-	-	-	-	+	-	-
8.	<i>Malakantaka</i>	-	-	-	-	+	-	-
9.	<i>Manjrik</i>	-	-	-	-	+	-	-
10.	<i>Markat Pippali</i>	+	-	-	-	+	-	-
11.	<i>Markati</i>	+	-	-	+	+	-	-
12.	<i>Nandi</i>	-	-	-	-	+	-	-
13.	<i>Pankatikantaka</i>	-	-	-	-	+	-	-
14.	<i>Prakpushpi</i>	+	-	-	-	+	-	-
15.	<i>Pratyakpushpi</i>	+	+	+	-	+	-	+
16.	<i>Shaikhrika</i>	+	+	+	-	+	-	+
17.	<i>Vashira</i>	+	-	-	-	+	-	-

Table no 1.5 Synonyms of *Rakta Apamarga* in various *Nighantus*

S.No.	Synonyms	DN [39]	MN [40]	KN [41]	BP [42]	RN [43]	AN [45]
1.	<i>Aaghataka</i>	-	-	-	-	+	-
2.	<i>Aalappatrika</i>	-	-	-	-	+	-
3.	<i>Dhamargava</i>	-	-	-	+	-	-
4.	<i>Dugadhnika</i>	-	-	-	-	+	-
5.	<i>Kapipippali</i>	+	+	+	+	-	+
6.	<i>Keshaparni</i>	-	-	-	+	-	-
7.	<i>Kharachhada</i>	-	-	+	-	-	-

8.	<i>Kshudrapamarga</i>	+	-	-	-	-	-	-
9.	<i>Kuntha</i>	-	-	+	-	-	-	-
10.	<i>Markati</i>	-	-	+	-	-	-	-
11.	<i>Pratyakparni</i>	-	-	-	+	-	-	+
12.	<i>Prayatakshreni</i>	-	-	+	-	-	-	-
13.	<i>Raktaapamarga</i>	-	+	-	-	-	-	-
14.	<i>Raktabinduka</i>	-	-	+	-	-	-	+
15.	<i>Raktapushpa</i>	+	-	-	-	-	-	-
16.	<i>Raktavindu</i>	-	-	-	-	+	-	-
17.	<i>Vasira</i>	+	+	-	+	-	-	+
18.	<i>Vritaphala</i>	-	+	+	+	-	-	-

Table no 1.6 Different views about *Rasapanchaka* of Apamarga

S. No.	<i>Nighantu</i>	<i>Rasa</i>	<i>Guna</i>	<i>Vipaka</i>	<i>Virya</i>
1.	<i>Dhanwantari Nighantu</i>	<i>Tikta, Katu</i>	-	<i>Katu</i>	<i>Ushna</i>
2.	<i>Madanpal Nighantu</i>	-	<i>Tikshan</i>	-	-
3.	<i>Kaideva Nighantu</i>	<i>Katu, Tikta</i>	<i>Tikshan</i>	<i>Katu</i>	-
4.	<i>Raj Nighantu</i>	<i>Katu, Tikta</i>	-	<i>Katu</i>	<i>Ushna</i>
5.	<i>Bhavaprakash Nighantu</i>	<i>Katu, Tikta</i>	<i>Tikshan</i>	<i>Katu</i>	<i>Ushna</i>
6.	<i>P.V Sharma</i> [46]	<i>Katu, Tikta</i>	<i>Laghu, Ruksha, Tikshan</i>	<i>Katu</i>	<i>Ushna</i>

Table no 1.7 ACTION ON DOSHA

Action on *Doshas* as explained by various *Nighantus*

S.No.	<i>Grantha</i>	<i>Doshghanta</i>
1.	<i>Madanpal Nighantu</i>	<i>Vata-Kaphanashaka</i>
2.	<i>Dhanwantari Nighantu</i>	<i>Kaphaghana</i>
3.	<i>Kaideva Nighantu</i>	<i>Kaphanashaka</i>
4.	<i>Raj Nighantu</i>	<i>Kaphasnashaka</i>
5.	<i>Bhavaprakash Nighantu</i>	<i>Vata- Kapha Shamaka</i>
6.	<i>Adarsh Nighantu</i>	<i>Vata-Kapha Shamaka</i>

ACTION ON DHATU: It is *Lekhan*, *Vrashodhana* and *Raktarodhaka*. [47]

ACTION ON MALAS: It is *Vibandhara*, [48] *Mutrala* and *Swedajanan*. [49]

SAMNAYA KARMA OF APAMARGA, ACCORDING TO VARIOUS NIGHANTUS

Table no 1.8 *Samanya Karma* of Apamarga

S.No.	<i>Karma</i>	DN	MN	KN	Rv N [50]	PN	RN	BN
1.	<i>Aadhamaan Nihanti</i>	-	-	-	-	-	-	+
2.	<i>Aama Dosahara</i>	+	-	-	-	-	-	-
3.	<i>Aamghana</i>	+	-	-	-	-	+	-
4.	<i>Apachi Nihanti</i>	-	-	+	-	-	-	+
5.	<i>Arshaghana</i>	+	+	+	-	-	+	+
6.	<i>Aruchi Nihanti</i>	-	+	-	-	-	-	-
7.	<i>Charan Roga Nashaka</i>	-	-	-	-	+	-	-

8.	<i>Chhedan Karma</i>	-	-	+	-	-	-	-	-
9.	<i>Dadru Nihanti</i>	-	+	+	-	-	-	-	-
10.	<i>Deepan</i>	-	+	+	-	-	-	-	-
11.	<i>Grahi</i>	+	-	-	-	-	-	+	-
12.	<i>Hikka Nihanti</i>	-	-	+	-	-	-	-	-
13.	<i>Hridya Roga</i>	-	-	-	-	-	-	-	+
14.	<i>Kandughana</i>	+	-	+	-	-	-	+	+
15.	<i>Karan Shoola Nashaka</i>	-	-	-	-	+	-	-	-
16.	<i>Kaledana</i>	-	-	-	+	-	-	-	-
17.	<i>Mutrakrichha Nashaka</i>	-	-	-	-	+	-	-	-
18.	<i>Pachaka</i>	-	-	+	-	-	-	-	-
19.	<i>Rakta Dosahara</i>	+	-	-	-	-	-	-	-
20.	<i>Rakta Rogahara</i>	-	-	-	-	-	-	+	-
21.	<i>Sara</i>	-	-	+	-	-	-	-	-
22.	<i>Shoola Nihanti</i>	-	+	+	-	+	-	-	+
23.	<i>Sidhama Nihanti</i>	-	+	-	-	-	-	-	-
24.	<i>Sransan</i>	-	-	-	+	-	-	-	-
25.	<i>Udara Roga Nihanti</i>	+	+	+	-	-	+	+	+
26.	<i>Vibandha Hara</i>	+	-	+	-	-	-	-	-
27.	<i>Vamanakaraka</i>	-	-	-	-	+	-	-	-

CHEMICAL CONSTITUENTS ^[51]

Part	Chemical Composition
Root	Ecdysone,ecdysterone,inokosterone,olcanolic acid and glycoside
Seed	Saponin, A and B from along with hentriaccontane
Fruit	Two new saponins C and D and olcanolic acid based saponins
Whole plant	Alkaloids achyranthine and betaine

PARTS USED: ^[52] *Apamarga Mool* (Root), *Patra* (Leaf), *Tandula* (Seed/Fruit), *Panchanga* (Whole plant)

DOSE OF APAMARGA: ^[53] Seeds- 3gms, Root powder- 3-6 gm, Juice- 10-20 ml, *Kshara*- ½ -2 gms

FORMULATIONS OF APAMARGA ^[54] *Agastya Haritaki, Kaphaketu Rasa, Apamarga Kshara Tel, Apamarga Tel, Apamargadi Vati, Gulmakalanal Rasa, Agnimukha Rasa, Mahashankha Vati* etc.

THERAPEUTIC USES OF DIFFERENT PARTS APAMARGA ^[55]

Leaves

- A pair of leaves of *Apamarga* introduced into the vagina relieves pain instantaneously.
- The paste of *Apamarga* leaves applied locally checks haemorrhage.

- Liquid gruel prepared of *Apamarga* seeds with milk and inguana meat-juice alleviates *Bhasmaka* (excessive hunger).

- The paste of the *Apamarga* seeds taken with rice water alleviates bleeding piles.

- Massage with oil cooked with *Apamarga* fruits removes all types of pain in the head.

Roots

- Application of the paste of the roots of *Apamarga* and *Punarnava* removes vaginal pain during puerperium.

- The root of *Apamarga* rubbed in a copper vessel with rock salt and curd water applied locally alleviates inflammation in the eye.

- Apamarga* root is pounded, mixed with honey, and taken with rice water daily in haemorrhoids.

PHARMACOLOGICAL ACTIONS

- Anti-Inflammatory Activity [56] *Achyranthes aspera* has been reported to have anti-inflammatory activity. The alcoholic extracts of its leaves and seeds show anti-inflammatory activity in rats.
- Anti-spasmodic: [57] The plant was reported to have antispasmodic properties.
- Fistula-in-ano and piles [58] *Achyranthes aspera* is one of the ingredients of *Ksharsutra*, an Ayurvedic para-surgical measure used to treat fistula-in-ano. *Ksharsutra* can be used as a non-operative treatment of high rectal fistula. Plant juice and ash were mentioned as being used to treat bleeding piles.
- Analgesic and antipyretic [59] Methanolic plant extract and leaf and root extract showed analgesic activity. Leaves were reported to be analgesic and antipyretic.
- Wound Healing Activity [60] The ethanolic and aqueous extracts of leaves of *Achyranthes aspera* for wound healing activity.
- Diuretic Activity [61] A saponin isolated from the seeds of *Achyranthes aspera* shows a significant diuretic effect in adult male albino rats.
- Antioxidant Activity [62] Various extracts of the leaves for antioxidant activity.

CONCLUSION

Apamarga exemplifies the synergy between the *Vedic* period and the modern era. It is reflected as a divine herb mentioned in many of the *Vedas*. It is not only famous for its medicinal uses but also its nutritional value. *Apamarga* is essential and readily available all over India. By its *Tikta* and *Katu Rasa*, *Ushna Virya*, *Tikshan*, *Laghu* and *Ruksha Guna* it is efficacious in many afflictions as *Deepan-Pachan*, *Aamghana*, *Lekhan*, *Vibandhara*, *Raktarodhaka*, *Kandughana*, *Krimihara* and *Arshoghana*. It was quite a popular drug in the *Samhita* period, as it is mentioned by all *Acharyas* in *Shirovirechana Dravya*. In *Agrya's* context, *Acharya Charaka* is *Apamarga's* best drug for

Shirovirechana due to its *Tikshan*, *Laghu Guna*, and *Kapha Samshodhaka* properties.

REFERENCES

1. Acharya Sharma Priya Vrat, Namrupjananam, First edition, Varanasi, Satyapriya Prakashan, 2000, Pg 12
2. Devi Chand. The Yajurveda (Sanskrit text with English translation) Munshi Ram Manoharlal Publishers Pvt. Ltd. New Delhi - 55. India, 1995.
3. Devi Chand The Atharvaveda, Sanskrit text with English translation, Munshiram Manoharlal Publishers Pvt. Ltd. New Delhi - 55, India, 1995.
4. Sastri k, Chaturvedi GN. Charaka and Dridbala revised the Charak Samhita of Agnivesha with elaborated vidyotini hindi commentary. Varanasi: Chaukhamba Bharti Academy. 2021.
5. Shastri KA. Sushruta Samhita of Maharishi Susruta. Varanasi: Chaukhamba Bharti Academy. 2017.
6. Vagbhata Srimad- Ashtanga hridyam with Hindi Commentary edited by Dr. Brahmanand Tripathi. Delhi Chaukhamba Sanskrit Pratisthan. 2022; Sutrasthan
7. Saushruta Nighantu, e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Arkadi Gana
8. Ashtanga Nighantu, e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Arkadi Gana
9. Madandi Nighantu, e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Chaturtha Gana
10. Sharma P.V. Dhanvantri Nighantu. Guduchyadivarga 1/323 Published by Chaukhamba Bharti Academy.2005, 62p.
11. Shabad Chandrika, e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Vrikshadi Varga
12. Nighantu Shesha, e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Gulma Kaand, Guduchayadi, Samkshipata Varga
13. Shodhala Nighantu, e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Guduchyadi Varga
14. Madhav Dravyaguna e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Vividh Aushadhi Varga
15. Abhidhan Ratnamala e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Tikta Sakanda

16. Hrudayadeepak Nighantu e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Tripaad Varga
17. Madanpal Nighantu e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Abhyadi Varga
18. Siddhamantra e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Kapha-Vataghana Dravya
19. Sharma P.V. Kaideva Nighantu. Aushadh varga 2/13-14, Published by Chaukhamba Orientalia, 1979, Varanasi 191p.
20. Tripathi I. Raj Nighantu of Pt. Narhari; Chaukhamba Surbharati Prakashan. 1st edition 1982. Shata-hadi varga, pg.78
21. Bhavmisra. Bhavaprakasha Nighantu commentary by Dr. K.C. Chunekar Varanasi: Chaukhambha Bharti Acadamey.2010 p.222
22. Guna Ratanmala e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Guduchyadi Varga
23. Laghu Nighantu e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Aushadhinammala
24. Rajvallabha Nighantu e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Aushadha Ashrayaparichcheda
25. Shaligram Nighantu e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Guduchyadi Varga
26. Abhidhanmanjri e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Shookdhanyadi Varga
27. Vaidya Bapalal. Nighantu Adarsh. 1^a ed. Varanasi: Chaukhamba Bharati Academy; Purvarda, 1968. Apamargadi Gana
28. Sharma PV. Priya Nighantu. 1st ed. Varanasi: Chaukhamba Surbharati Prakashan; 1983.
29. Saraswati Nighantu e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Ullapa Varga
30. Sastri k, Chaturvedi GN. Charaka and Dridbala revised the Charak Samhita of Agnivesha with elaborated vidyotini hindi commentary. Varanasi: Chaukhamba Bharti Academy. 2021.
31. Shastri KA. Sushruta Samhita of Maharishi Susruta. Varanasi: Chaukhamba Bharti Academy. 2017.
32. Vagbhatasrimad- Ashtanga hridyam with Hindi Commentary edited by Dr. Brahmanand Tripathi. Delhi Chaukhamba Sanskrit Pratisthan. 2022; Sutrasthan
33. Sharma P.V. Dhanvantri Nighantu. Guduchyadivarga 1/323 Published by Chaukhamba Bharti Academy.2005, 62p.
34. Madanpal Nighantu e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Abhyadi Varga
35. Sharma P.V. Kaideva Nighantu. Aushadh varga 2/13-14, Published by Chaukhamba Orientalia, 1979, Varanasi 191p.
36. Bhavmisra. Bhavaprakasha Nighantu commentary by Dr. K.C. Chunekar Varanasi: Chaukhambha Bharti Acadamey.2020 p.399
37. Tripathi I. Raj Nighantu of Pt. Narhari; Chaukhamba Surbharati Prakashan. 1st edition 1982. Shata-hadi varga, pg.78
38. Acharya Sharma Priya Vrat, Namrupjananam, First edition, Varanasi, Satyapriya Prakashan, 2000, Pg 12
39. Sharma P.V. Dhanvantri Nighantu. Guduchyadivarga 1/323 Published by Chaukhamba Bharti Academy.2005, 62p.
40. Madanpal Nighantu e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Abhyadi Varga
41. Sharma P.V. Kaideva Nighantu. Aushadh varga 2/13-14, Published by Chaukhamba Orientalia, 1979, Varanasi 191p.
42. Bhavmisra. Bhavaprakasha Nighantu commentary by Dr. K.C. Chunekar Varanasi: Chaukhambha Bharti Acadamey.2020 p.399
43. Tripathi I. Raj Nighantu of Pt. Narhari; Chaukhamba Surbharati Prakashan. 1st edition 1982. Shata-hadi varga, pg.78
44. Sharma PV. Priya Nighantu. 1st ed. Varanasi: Chaukhamba Surbharati Prakashan; 1983.
45. Vaidya Bapalal. Nighantu Adarsh. 1^a ed. Varanasi: Chaukhamba Bharati Academy; Purvarda, 1968. Apamargadi Gana
46. Sharma PV. Dravyaguna Vijnana. 12th ed. Varanasi: Chaukhambha Orientalia; 1991. Vol-2 p.542
47. Pandey G. Dravyaguna Vijnana. 1st ed.Varanasi: Krishanadas Academy; 2001. Part-I p.154
48. Sharma P.V. Dhanvantri Nighantu. Guduchyadivarga 1/323 Published by Chaukhambha Bharti Academy.2005, 62p.
49. Sharma PV. Dravyaguna Vijnana. 12th ed. Varanasi: Chaukhambha Orientalia; 1991. Vol-2 p.542

50. Rajvallabha Nighantu e- Nighantu, Collection of Ayurvedic, Lexicons, CCRAS, New Delhi, Edition: 2012, Aushadha Ashrayaparichcheda
51. Sharma P.C. et al., Database on medicinal plants used in Ayurveda, Volume edition; 2005 published by the central council for research in Ayurveda and Siddha.
52. Ibid
53. Ibid
54. Ibid
55. Sharma PV. Classical Uses of Medicinal Plants. Varanasi: Chaukhamba Visvabharati; 2018. p. 11
56. Abhijit Dev, Achyranthes aspera L: Phytochemical and pharmacological aspects. International Journal of Pharmaceutical Sciences Review and Research. 2011; Volume 9, issue 2
57. Ibid
58. Ibid
59. Prakash Sanjay, A review article on Phytochemical and Pharmacological Profiles of Apamarga (Achyranthes aspera Linn). International Ayurvedic Medical Journal. 2015; Volume 3, issue 9
60. Ibid
61. Ibid
62. Ibid

Source of Support: Nil

Conflict of Interest: None Declared

How to cite this URL: Sanchita Rani et al: Apamarga (*achyranthes aspera linn.*) In ayurveda: a comprehensive review. International Ayurvedic Medical Journal {online} 2024 {cited June 2024} Available from: http://www.iamj.in/posts/images/upload/1075_1084.pdf