

INTERNATIONAL AYURVEDIC MEDICAL JOURNAL



Review Article

ISSN: 2320-5091

Impact Factor: 6.719

A CONCEPTUAL STUDY OF RAKTAVAHA SROTAS WITH SPECIAL REFERENCE TO TARUNYA PITTIKA

Shruti F. Poyam¹, D.T Kodape², Sunil Topare³

¹P.G. Scholar, Govt. Ayurved College, Nagpur. ²Associate Professor, Dept. of Kriya Sharir, Govt. Ayurved College, Nagpur. ³HOD, Dept. of Kriya Sharir, Govt. Ayurved College, Nagpur

Corresponding Author: poyamshruti@gmail.com

https://doi.org/10.46607/iamj1011122023

(Published Online: December 2023)

Open Access © International Ayurvedic Medical Journal, India 2023 Article Received: 13/11/2023 - Peer Reviewed: 30/11/2023 - Accepted for Publication: 13/12/2023.

Check for updates

ABSTRACT

Srotas means pores or channels are present in the whole body. Raktavaha Strotas are channels carrying Rakta Dhatu. Rakta Dhatu is the second Dhatu, and its main function is Jeevanam. The Mulasthan or root of Raktavaha Strotas are Yakrut and Pleeha. The Rakta dhatu (blood), which is also referred to as the fourth Dosha by Ayurveda, is one of the essential functional elements of the body of which formation, transformation, and conduction are carried out by Raktavaha Srotas. Nowadays, changing food habits and a sedentary lifestyle are the rapid and significant causes of Raktavaha Srotas Dushti. also, fast food is becoming a slow poison for everyone and is free from nutritional value. Intake of the Vidahi Anna and Pana, Snigdha Aahar, and Ushna Drava, along with exposure to sunlight and air, leads to Raktavaha Srotas Susti piercing injury to Mulasthana of Raktavahi Srotas, causes skin diseases. The diseases of Raktavaha Srotasa mentioned in the Samhita are Kustha, Visarpa, Pidika, and Raktapitta.

Keywords: Srotas, Rakta Dhatu, Raktavaha Srotas, Tarunya Pitika

INTRODUCTION

Ayurveda is the science of life that deals with treating the diseased person and maintaining the health of

healthy individuals.^[1] A healthy person has an equilibrium of three *Doshas*, who has normal *Agni*, average condition of *Dhatu* and excretory processes *Prasanna*

Atma, Indriva, and Manas, and whose mind and sense are clear and bright.^[2] The communication of every element with each other, transportation of each component from one point to another, and transformation of every part into different forms are carried out by millions of channels or pathways in our body termed Strotasas.^[3] When the flow or transportation of appropriate nutrients through these channels is unobstructed, there is health, and when there is an excess element, deficiency or blockage in these channels results in diseases. Raktavaha Strotas are channels carrying Rakta Dhatu. Rakta Dhatu is the second Dhatu and its main function is Jeevanam. The Mulasthan or root of Raktavaha Strotas are Yakrut and Pleeha. The Rakta Dhatu (blood), also called the fourth Dosha by Ayurveda, is one of the essential functional elements of the body of which Raktavaha Srotas carry out formation, transformation, and conduction. Nowadays, changing food habits and a sedentary lifestyle are the rapid and significant causes of Raktavaha Srotas Dushti, and fast food is becoming a slow poison for everyone and is free from nutritional value. Intake of the Vidahi Anna and Pana, Snigdha Aahar, and Ushna Drava, along with exposure to sunlight and air, leads to Raktavaha Srotas Dusti piercing injury to Mulasthana of Raktavahi Srotas, causes skin diseases. The diseases of Raktavaha Srotasa, as mentioned in the Samhita, are Kustha, Visarpa, Pidika, and Raktapitta.

Aim and Objective: To study the role of *Raktavaha Srotas* with special reference to *Tarunya Pitika*.

Material and methods: Various *Ayurvedic* and Modern texts, *Samhitas*, published articles, and information available on the internet were used.

REVIEW OF LITERATURE

1. Strotas:

In Intra -uterine life, *Rogotpatti* take place. *Vayu Mahabhuta* is responsible for the generation of *Srotas*. *With* appropriate *Agni*, when differentiation takes place, *Vayu* creates *Srotas*.^[4]

Synonyms of Srotas-

Sira, Dham`anyaha, Rasayanaya, Naadya, Marga, Aashaya.^[5]

The *Srotas* are energetic channels within the body and are responsible for carrying out all majority of body functions.

Srotas are described as little rivers with a continuous flow of *Bhavas* within the body, doing nourishment and transportation in the body. It is essential to understand the functions of *Srotas* as per physiological conditions.

Srotas manages the required ph, temperature, enzyme, and hormones and maintains the electrolyte balance to get biotransformed *Aaharrasa* into a body entity.

2. Raktavaha Srotas :

The channel (*Srotas*) carries *Rakta* (blood) to the system and spreads the entire body. ^[6]

Moolsthan of Raktavaha Srotas:

According to *Acharya Charaka* - *Yakrit* and *Pleeha*^[7] According to *Acharya Shushrut* - *Raktavahadhamani*, *Yakrit*, and *Pleeha*^[8]

According to Astang Samgrah-Yakrit and Pleeha Yakrit (Liver)^[9]

Yakrit is where Ranjak Pitta gives color to the Rasa Dhatu, and Rakta is formed. The endothelial cells and kupffer cells lined internally to the sinusoids are the membrane-like structures that may be considered Raktadharakala. Except for the iron in the blood's hemoglobin, the more significant portion of iron in the body is stored in the liver in the form of ferritin. The hepatic cells contain large amounts of proteins, such as apoferritin, which can be combined reversibly with iron. Therefore, when iron is available in the body fluid in excess quantities, it is stored in the liver as ferritin in hepatic cells until needed elsewhere. When iron circulating in the body reaches a low level, ferritin releases the iron. Thus, the liver acts as a blood iron buffer and an iron storage medium.

Pleeha (Spleen)^[10]

It is the main organ where platelets are stored. According to modern physiology, red blood cells are manufactured in the bone marrow. *Ayurveda* has not given any reference to that. Instead, *Ayurveda* says that the sternum is where the Rakta Dhatu is prepared up to a specific age. In modern physiology, it has been noticed that up to a certain period, the sternum bone marrow plays an explicit role in developing red blood cells. That reference is also in Samhita.

Raktavahini Dhamani^[11]

These are the arterial vessels or blood vessels. *Dhamani* means only arteries. Separate terms are used for arteries and veins. *Dhamini* means which pulsates, so arteries are pulsating blood vessels.

Raktavaha Srotasa Dusthi Hetu:-^[12]

Those who consume food and drinks that may cause a burning sensation and those who consume unctuous, hot, and liquid food and get exposed to the Sun or fire are afflicted by disorders of *Raktavaha srotas*.

Raktavaha Srotasa Dusthi Lakshana : [13,14,15]

Kushta- Skin disorder	Vyanga – Freckles	
Pidaka - Furuncles, pimples	<i>Tilkalaka</i> - Blue mole	
Visarpa – Erysipelas	Dadru – Ringworm	
Asrugdara – Menorrhagia	Charmadala – Dermatitis	
Raktapitta-Bleeding disorder	Asya paka-Mouth ulcer	
Guda medhra paka - Inflammation and suppuration in rectum and penis	Shvitra-Leucoderma	
Gulma - Tumors of the abdomen	Pama – Papules	
Vidradhi – Abscess	Kotha – Urticaria	
Neelika - Blue mole	Asra mandala - red circular patches	
Kamala – Jaundice		

Tarunyapitika :

In *Ayurveda*, acne has been elaborated as one of the *Kshudra Rogas*. Acne is called *Yuvanpidika* and *Tarunya Pitika* as it manifests in *Yuva* or *Taruna* (adolescence). As the disease has locally spread over the face and due to the inflammatory and scarring nature of lesions, acne is also called *Mukhadushika*.^[16,17] *Yuvanpidika* or *Tarunyapitika* or *Mukhadushika is* characterized by *Saruja* (mildly painful), *Ghan* (firm on touch), *Medogarbha* (filled with oil/sebum), and shape of *Shalmali Kantaka* (thorn of *Salmalia malabarica*). ^[18,19]

According to *Ayurveda*, healthy skin is a result of the overall health condition of individuals. Skin is formed by the *Paka* (metabolism) of *Rakta dhatu* (blood) by

its *Dhatvagni* (metabolism inducing agent) during intrauterine life.

According to Acharya Sushruta, after the Paka of Rakta dhatu, it becomes dry (due to Vata) in the form of skin like deposition of Santanika (milk cream) on the surface of boiling milk. This elaboration suggests that Rakta dhatu (blood) is basic element in formation of skin during intrauterine life. ^[20]

Rakta (blood) nourishes the skin through-out the life. Thus, impurities (inflammatory mediators) in blood explicate by skin in the form of *Kshudra Rogas* including *Yuvanpidika* (acne). Twaka (skin) is the *Mool Sthana* (primary site) for acne formation hence acne is considered as '*Twagdosha*'.^[21,22]

Kalaja	Aaharaja	Viharaja	Manasika
Tarunya	Ati Katu & Madhura	Vegavarodha	Ati Shoka (stress)
(young age)	(Excessive spicy and	(Stoppage of	
	sweet)	natural urge)	
Madhyanha	Guru	Jagarana	Kshobha
(Noon)	(heavy to digest)	(insomnia)	(botheration)

Causative f	actors	of Tarunya	pidika:	[16,23]
--------------------	--------	------------	---------	---------

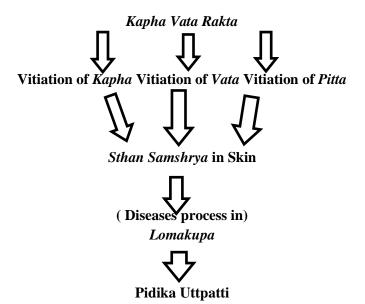
Vasanta Rutu	Ati Snigdha & Dugdha Varga Aahara	Nidra	Krodha (anger)
(blossom)	(Oily food, milk & milk	(excess sleep)	
	products)		
<i>Grishma Rutu</i> (summer)	Mamsa (meat)	Upavasa (fasting)	Santapa (irritation)
Sharada Rutu	Madya (alcohol)	Atapa Sevana (Excessive sun bath)	Svabhava (behavioural changes)

Pathophysiology of Yuvanpidika:

According to *Ayurveda*, *Samprapti* (pathophysiology) of acne is complex process. Initially, causative factors vitiate *Kapha Dosha*, *Vata Dosha* and *Rakta Dhatu*. These vitiated elements go in the skin and obstruct the skin pores i.e. *Lomakup* (pilosebaceous unit). Obstruction of *Lomakup* (pilosebaceous division) leads to local swelling and microcomedone formation.

Paka (metabolism) of these elements in microcomedones causes pustule, papule, and cyst formation. The rupture of these micro comedones leads to the forming a *Vrana Vastu* (scar). Also, *Vata Dosha* and *Rakta Dhatu* cause skin hyperpigmentation, which leads to the appearance of *vyanga* (black spotting).^[18,19]

Samprapti of Yuvanpidika:



Ayurvedic perspective:

Due to vitiated *Pitta*, *Ranjan's* karma of *Bhrajak Pitta* gets disturbed, leading to the formation of *Dushta Rakta Dhatu*. The *Dushta Rakta*, through *Raktavaha Srotas*, causes the production of *Kushtha*. Hence, various drugs are used to correct the function of the virus pitta: *Madhura*,*Tikta*, and *Kashaya* rasa, which have

Pittahara properties. These positively affect skin diseases, i.e., *Raktashodhan* and *Raktaprasadan*. It normalizes the function of *Bhrajak Pitta*, corrects *Vikruti* in *Raktavaha Srotas*, and produces normal *Rakta Dhatu*. Also, it avoids the reoccurrence of symptoms if treated early in the disease. So, one should not only about So, one should not think about *Varna Dravyas* while treating skin disease but also concentrate on Raktapachak, Raktashodhak, and Raktaprasadak Dravya.

DISCUSSION

According to *Ayurveda*, *Pitta* is responsible for our skin's color, texture, and temperature, as well as its luster and glow. Skin is a vital part of our body's health and well-being. Our skin integrates our whole body " under one roof."

From an *Ayurvedic* perspective, the primary underlying cause of disease is improper diet and lifestyle. Suppose you pursue a diet or lifestyle that goes against your nature. You can develop a bodily imbalance rather than a skin disorder like *Tarunyapitika*. While an imbalance of any *Dosha* may Cause skin disease, it is associated more with *Pitta* imbalance. Any activity that increases the fire or heat element in the body aggravates pitta and can lead to skin problems.

Ayurveda states that dysfunction of the liver associated with *Doshic* imbalance causes *Tarunyapitika*. The accumulation of toxins (*Ama*) in the liver breaks through the skin.

CONCLUSION

In the current era, *Yuvanpidika* is one of the most burning problems in youngsters. According to the construction of the *Srotas*, the *Srotas* are the empty passage. *Raktavahasrotas*, from its Utpattisthan, can be compared with the Haemopoetic system. From the Sangrahasthane, we know that the liver and spleen act as blood reservoirs. From the Vahansthan, we can also compare the body's circulatory system and its Moolasthan; we can compare with the portal system, and from its Moolsthan, it is easy to diagnose the disease.

Thus, we can conclude that *Raktavahasrotas* is nothing but the whole circulatory system, and the disease of *Raktavahasrotas* and the disease which is mainly liver and spleen disease. Any skin disease treatment should give to the root, liver, and spleen.

REFERENCES

1. Tripathi R, Charak-Samhita, Vol.1, Vaidyamanorama hindi commentary, Chaukhamba Sanskrit Pratishthan, Delhi;2017, sutras, Adhay30, verse no.26, page no.456.

- 2. Shastri A, Sushrut Samhita, Vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi 2016, Sutrasthan, Adhaya 15, verse no,48, page no.84.
- Agnivesha, Charak, Dridhbala, Charaka Samhita, Vimansthan, Strotoviman Adhyaay, 5/7 In: Kashinath Shastri, editor. Varanasi Chaukhamba Orientalia, 2011, p.59.
- Shastri A, Sushrut Samhita, Vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi, 2016, Sharira Sthana, Adhaya 4, verse no.28, page no.357.
- Tripathi R, Charak-Samhita, Vol.1, Vaidyamanorama hindi commentary, Chaukhamba Sanskrit Pratishthan, Delhi;2017, Vimansthana, Adhaya 5, verse no.9, page no.589.
- Tripathi R, Charak-Samhita, Vol.1, Vaidyamanorama hindi commentary, Chaukhamba Sanskrit Pratishthan, Delhi;2017, Vimansthana, Adhaya 5, verse no.9, page no.589.
- Tripathi R, Charak-Samhita, Vol.1, Vaidyamanorama hindi commentary, Chaukhamba Sanskrit Pratishthan, Delhi;2017, Vimansthana, Adhaya 5, verse no.7-8, page no.589.
- Shastri A, Sushrut Samhita, Vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi, 2016, Sharira Sthana, Adhaya 9, verse no.12, page no.357.
- Shastri A, Sushrut Samhita, vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi, 2016, Sharirsthana, Adhaya 4, 2014, page no.116.
- Shastri A, Sushrut Samhita, vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi, 2016, Sharirsthana, Adhaya 4, 2014, page no.116.
- Shastri A, Sushrut Samhita, vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi, 2016, Sharirsthana, Adhaya 4, 2014, page no.116.
- 12. Shastri A, Sushrut Samhita, Vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi, 2016, Nidan Sthana, Adhay2, verse no.11, page no.478.
- Shastri A, Sushrut Samhita, Vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi, 2016, Sharir Sthana, Adhaya 9, verse no.3, page no.233.

- Agnivesha, Charak, Dridhbala, Charaka Samhita, Vimansthan, Strotoviman Adhyaay, 5/14 In: Kashinath Shastri, editor. Varanasi Chaukhamba Orientalia, 2011, p.713.
- 15. Tripathi R., Charak-Samhita, vol.1, Vaidyamanorama hindi commentary, Chaukhamba Sanskrit Pratishthan, Delhi;2017, sutrasthan,adhyay28, verse no.11,12, page no.571-572.
- Shastri A, Sushrut Samhita, vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi, 2016, Sutrasthan, Adhaya 24, verse no,11, 2014, page no.132.
- 17. Tripathi B., Ashtanga Hridayam, Nirmala hindi commentary, Chaukhamba Sanskrit Pratisthan, Delhi,2017, Sutrasthan, Adhyay 11, verse 9, page no.161.
- Kumar S, Palbag S, Maurya SK, Kumar D. Skincare in Ayurveda: A literature review. International Research Journal of Pharmacy 2103;4(3):1-3.
- 19. Bedi MK, Sheneffelt Pd.Herbal therapy in dermatology.Arch Dermatol 2002;138:232-42
- 20. Shastri A, Sushrut Samhita, Vol 1, Ayurveda Tattvasandipika Hindi commentary, Chaukhamba Sanskrit Sansthan, Varanasi, 2016, page 559.

- Tripathi B., Ashtang Hridayam, Nirmala hindi commentary, Chaukhamba Sanskrit Pratisthan, Delhi, 2017, page 765.
- Sharma A, Sharma PV. Sushruta Samhita. Volume-II. Varanasi: Chaukhambha Surbharati Prakashan; 2012. pp. 47-48.
- 23. Kumar S, Palbag S, Maurya SK, Kumar D. Skincare in Ayurveda: A literature review. International Research Journal of Pharmacy 2103;4(3):1-3.
- 24. Bedi MK, Sheneffelt Pd. Herbal therapy in dermatology. Arch Dermatol 2002;138:232-42
- 25. Shastri B.Yogaratnakara of Lakshmipati Shastri. Uttarardha. Varanasi:
- 26. Chaukhambha Prakashan; 2012. pp. 272-273.

Source of Support: Nil

Conflict of Interest: None Declared

How to cite this URL: Shruti F. Poyam et al: A conceptual study of raktavaha srotas with special reference to tarunya pittika. International Ayurvedic Medical Journal {online} 2023 {cited December 2023} Available from: http://www.iamj.in/posts/images/upload/3037_3042.pdf